

PERRY J. O'HALLORAN

PRODUCER • DIRECTOR

Portfolio: PerryJohn.com

[LinkedIn.com/in/PJlink](https://www.linkedin.com/in/PJlink)

SUMMARY OF QUALIFICATIONS

- More than fifteen years' experience in TV, corporate, digital, live-events and streaming.
- Skilled ability to organise, delegate, lead and motivate any team and project to success.
- Steadfast, ambitious, and confident professional with a flair for being well-liked.
- *And that's not all! ...*
 - Full member of the *Directors UK* association
 - Experienced speaker and mentor to media undergraduates
 - Previous credits include *BBC, Disney, Sony, ITV, Dyson, Armada*
 - Proficient stills photographer
 - Full and valid driving license
 - Bullet point enthusiast

PROFESSIONAL EXPERIENCE

Producer, Director, Editor

May 2012 – Present

'LUMINATION: For the Love of Cinemas' TV series - *True Lies Ltd.*

'HOW' TV series - *ITV / Terrific Television*

'Scrambled!' TV series - *ITV / The Foundation Productions*

The Institute & Faculty of Actuaries Extensive Corporate Series - *Multichannel TV*

- Managing, coordinating, and supervising each phase of TV, live-streaming, and digital-film productions within UK/Europe, from concept to final client delivery.
- Recruiting skilled, competent crew to each project and delegating accordingly.
- Maintaining a consistently positive and profitable relationship with each client.

Digital Media Producer

April 2018 – May 2019

HiMama Inc. - Toronto, Canada.

- Devising and producing all premium media content for the brand's global subscriber base consisting of video, animated, audio, and written materials.
- Maintaining and driving each stage of production from preliminary research and scripting to creative performance and final output.

Development Producer

2011 – 2012

The Foundation Television Productions – London, UK.

- Improving and revamping original and existing children's television projects into strong and viable ventures to attract overseas broadcasters and distributors.
- Designing and creating bespoke pitch content for forthcoming productions.

Assistant Producer, Development Researcher 2010 – 2011

The Foundation Television Productions – London, UK.

- Facilitating new ideas and talent for inclusion in ongoing / impending projects.
- Formulating pitch-materials and casting world-class athletes as featured talent for *Ultimate Sports Day* – a flagship *BBC* show for the 2012 Olympics.

Production Assistant, Writer 2010

“*Shooting Stars*” TV comedy series (BBC Two) – London, UK.

“*Basil Brush’s Swap Shop*” TV entertainment series (CBBC) - London, UK.

- Scripting original material for the adored and longstanding comedy shows.
- Managing video-edits, scripts, casting and writing original music compositions.
- Answering phone calls, liaising with contributors and processing schedules.

VOLUNTEER EXPERIENCE

Academic Speaker and Mentor 2014 – 2019

- Advising students and young professionals as they complete studies and begin their careers: the *OCAD University of Toronto* and *University of Kent*.

Educational Resources 2013 – 2018

- Independently produced an educational series of films interviewing industry professionals detailing their own knowledge and first-hand experience.

EDUCATION

Distinction Grade GNVQ • Information and Communication Technology

The Howard College, Kent. UK.

ADDITIONAL SKILLS

- Qualified editor, motion-graphics designer, writer, audio mixer and camera operator
- Conversant in closed-captioning procedures
- *First Option* certified: *Safety Management of Productions*
- Member of *Directors UK, PRS, ALCS*
- Accomplished live stream-event vision mixer
- Professional guitarist, pianist, sound engineer

SOFTWARE SKILLS

- Adobe Creative Suite
*Premiere Pro • After Effects
Photoshop • Illustrator*
- Microsoft 365
Word • Excel • PowerPoint
- Logic Pro X
- Google Analytics

PERSONAL INTERESTS

- Global / local adventures
- Struggling to learn Italian
- Rock music and film scores
- Perfecting my pasta dough
- Classic films in classic old cinemas
- Tacos, taquitos, and fiery burritos